

Recording Academy membership dues are not deductible as a charitable contribution, but may be deductible as an ordinary business expense for the current year (subject to a limit of 60% of the dues paid, due to tax regulations limiting deductibility as business expenses). Contributions to the MusiCares Foundation, GRAMMY Foundation or the GRAMMY Museum may be tax deductible contributions. Please consult your individual tax adviser regarding deductibility.

**MEMBERSHIP DUES**

- 1 Year - \$100
- 2 Year - \$180
- 3 Year - \$260
- 5 Year - \$420

THE MUSICARES® FOUNDATION \$ \_\_\_\_\_  
*(Optional donation)*

THE GRAMMY FOUNDATION® \$ \_\_\_\_\_  
*(Optional donation)*

THE GRAMMY MUSEUM® \$ \_\_\_\_\_  
*(Optional donation)*

TOTAL \$ \_\_\_\_\_

Please indicate payment method:  
Membership dues payment by a record label will not be accepted. Do not send cash.  
Please make checks payable to  
The Recording Academy.

\_\_\_\_\_  
Name on Card

\_\_\_\_\_  
Credit Card #

\_\_\_\_\_  
CVV #

\_\_\_\_\_  
Expiration Date

\_\_\_\_\_  
Signature

Billing Address is  Home  Business

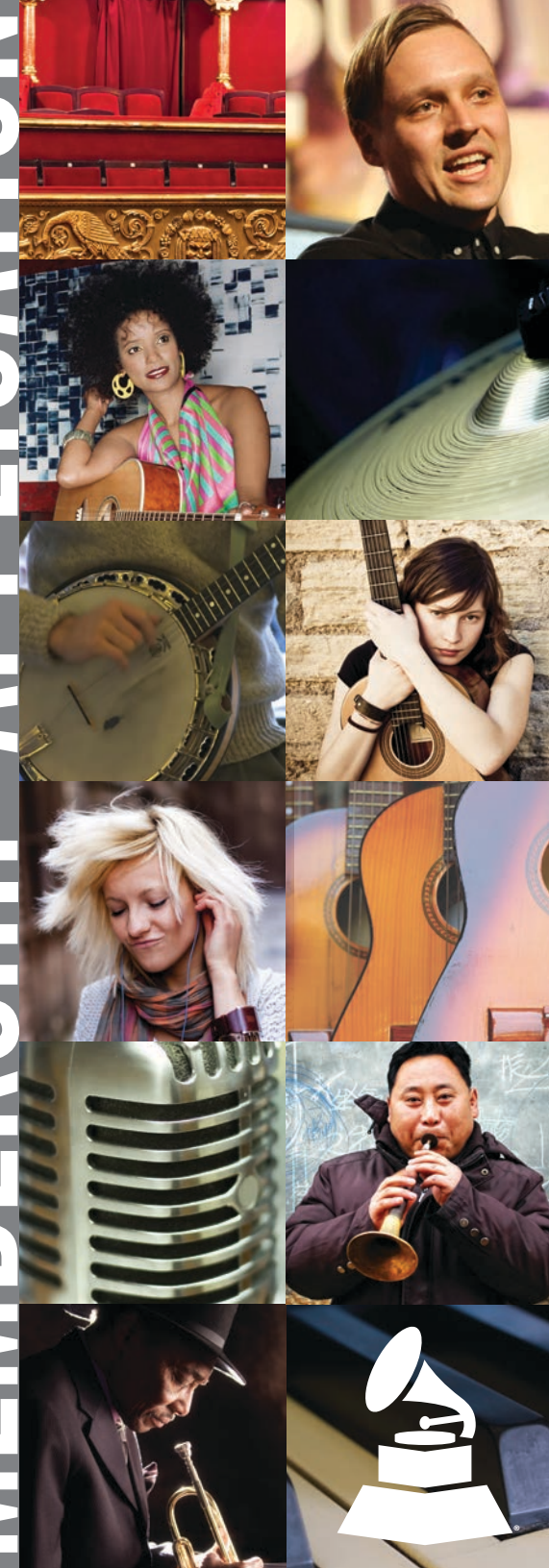
**MAIL COMPLETED APPLICATION TO:**

The Recording Academy  
Att: Member Services  
3030 Olympic Boulevard  
Santa Monica, California 90404

310.392.3777

E-mail: [memservices@grammy.com](mailto:memservices@grammy.com)

MEMBERSHIP APPLICATION



THE RECORDING ACADEMY™

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[memservices@grammy.com](mailto:memservices@grammy.com) • [GRAMMYPro.com](http://GRAMMYPro.com)





# THE RECORDING ACADEMY® Associate Member Application

## APPLICANT CONTACT INFORMATION

The Recording Academy does not share personal contact information with other members or outside vendors.

**Ballots must be sent to your home address.**

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

E-mail \_\_\_\_\_

AKA (stage name) \_\_\_\_\_

Date of Birth \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Month Day Year

**GENDER:**  Female  Male

### ETHNICITY:

- African American
- Alaskan Native/American Indian
- Asian/Pacific Islander
- Caucasian
- Hispanic/Latino
- Other

Home Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

Company Name \_\_\_\_\_

Company Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Title or Position \_\_\_\_\_

**SEND MAIL TO:**  Home  Business

Signature \_\_\_\_\_

Date \_\_\_\_\_

This classification is for:

A. Music industry professionals whose majority of business activity is directly related to the recording, live performance, or music video industries.

OR

B. Creative and/or technical professionals in the music industry who do not have the required credits or documentation for Voting membership.

All Applicants must demonstrate a commitment to pursuing a professional music industry career.

Applicants are required to substantiate their career through an online/web presence, marketing materials or other documentation such as:

- Company website
- Press
- Publicly available information
- Band/artist website
- Tour dates
- Other documentation that substantiates his/her career in the industry

The Academy recommends that applicants submit as much documentation as possible.

\*Please note – additional documentation may be requested if any of the above does not clearly demonstrate that applicants spend the majority of their business activity in the recording, live performance or music video industries.

The Recording Academy approves membership at its sole discretion based on the assessment of the material submitted.

Please check which best describes your profession:

- Artist
- Artist/Business/Tour Manager
- Assistant Engineer
- Associate Producer
- Educator/Therapist
- Executive Producer
- Finance/Banking
- Graphic Artist
- Music Publisher
- Music/Entertainment Attorney
- Other
- Public Relations/Marketing
- Record Label Staff
- Recording Studio Staff
- Songwriter

### CHAPTER PREFERENCE

Please choose the Chapter closest to your physical location or city you do the majority of your business in:

- Atlanta
- Chicago
- Florida (Miami)
- Los Angeles
- Nashville
- New York
- Memphis
- Pacific Northwest (Seattle)
- Philadelphia
- San Francisco
- Texas (Austin)
- Washington, D.C.

### MEMBERSHIP ACCEPTANCE

Your signature on the application and your remittance of dues payment constitutes a representation on your part that you have not accepted or agreed to accept any consideration for your votes in all Recording Academy matters. Once membership in The Recording Academy

has been accepted, you commit to abide by applicable provisions of the Certificate of Incorporation, The Academy's Bylaws, Governance Manual and all rules and regulations promulgated from time to time by the Board of Trustees, including the strict rules governing the purchase and transferability of GRAMMY Awards tickets. All applications are subject

to approval and acceptance by The Recording Academy. Membership in The Academy can be granted, withheld, suspended, delayed or terminated by The Recording Academy if it determines that doing so is in the best interests of The Recording Academy, determined at its sole and absolute discretion.

### THE LATIN RECORDING ACADEMY®

When you join The Recording Academy, you may also join The Latin Recording Academy at no additional cost.

Associate Member

For Associate Membership, submit documentation which describes your association with the Latin music community.

### IMPORTANT ACADEMY DEADLINES

Below is a list of key deadlines important to Academy members. Applications must be processed prior to each deadline. The Academy is not responsible for applications which are incomplete or need further documentation and thus are not processed in a timely manner.

**July 31:** Submit recordings for GRAMMY® consideration

**November 15:** Ability to purchase GRAMMY telecast tickets