

CATEGORIES

Please check the appropriate boxes to indicate in which category(s) you are applying for Voting Membership.

See instructions for details.

- # 1 Vocalists
- # 3 Producers*
- # 4 Songwriters, Composers
- # 5 Engineers*
- # 6 Instrumentalists
- # 7 Arrangers, Conductors
- # 8a Art Directors, Photographers, Artists, Designers
- # 8b Album Notes Writers
- # 9 Spoken Word, Narrators
- # 10a Music Video, Vocalists
- # 10b Music Video, Conductors
- # 10c Music Video, Musicians
- # 10d Music Video, Directors
- # 10e Music Video, Producers
- # 10f Music Video, Directors of Photography, Art Directors, Editors

*Automatically made members of the Producers & Engineers Wing

PRIMARY GENRE (Check One)

- Alternative
- American Roots
- Children's
- Classical
- Comedy
- Country
- Dance/Electronica
- Visual Media
- Gospel/Christian
- Jazz
- Latin
- Musical Theater
- New Age
- Other
- Pop
- R&B
- Rap
- Reggae
- Rock
- Spoken Word
- World

CHAPTER PREFERENCE

Please choose the Chapter closest to your physical location or city you do the majority of your business in:

- Atlanta
- Chicago
- Florida (Miami)
- Los Angeles
- Nashville
- New York
- Memphis
- Pacific Northwest (Seattle)
- Philadelphia
- San Francisco
- Texas (Austin)
- Washington, D.C.

MEMBERSHIP DUES

- 1 Year - \$100
- 2 Year - \$180
- 3 Year - \$260
- 5 Year - \$420

THE MUSICARES® FOUNDATION \$ _____
(Optional donation)

THE GRAMMY FOUNDATION® \$ _____
(Optional donation)

THE GRAMMY MUSEUM® \$ _____
(Optional donation)

TOTAL \$ _____

Please indicate payment method:
Membership dues payment by a record label will not be accepted. Do not send cash. Please make checks payable to The Recording Academy.

Name on Card

Credit Card #

CVV #

Expiration Date

Signature

Billing Address is Home Business

Recording Academy membership dues are not deductible as a charitable contribution, but may be deductible as an ordinary business expense for the current year (subject to a limit of 60% of the dues paid, due to tax regulations limiting deductibility as business expenses). Contributions to the MusiCares Foundation, GRAMMY Foundation or the GRAMMY Museum may be tax deductible contributions. Please consult your individual tax adviser regarding deductibility.

MAIL COMPLETED APPLICATION TO:

The Recording Academy
Att: Member Services
3030 Olympic Boulevard
Santa Monica, California 90404
310.392.3777
E-mail: memservices@grammy.com

MEMBERSHIP APPLICATION



THE RECORDING ACADEMY®

3030 Olympic Blvd. • Santa Monica, CA 90404 • 310.392.3777
memservices@grammy.com • GRAMMYPro.com



THE RECORDING ACADEMY® Voting Member Application

APPLICANT CONTACT INFORMATION

The Recording Academy does not share personal contact information with other members or outside vendors.

Ballots must be sent to your home address.

First Name _____

Last Name _____

E-mail _____

AKA (stage name) _____

Date of Birth _____ / _____ / _____
Month Day Year

GENDER: Female Male

ETHNICITY:

- African American
- Alaskan Native/American Indian
- Asian/Pacific Islander
- Caucasian
- Hispanic/Latino
- Other

Home Address _____

City _____ State ____ Zip _____

Home Phone _____

Cell Phone _____

Business Phone _____

Company Name _____

Company Address _____

City _____ State ____ Zip _____

Title or Position _____

SEND MAIL TO: Home Business

Signature _____

Date _____

This classification is for creative and technical professionals who qualify in at least one of the categories of eligibility. All recordings must be commercially released in the U.S. either through traditional distribution channels or recognized online retail settings. Below are four different methods of applying for Voting Membership.

RECORDINGS RELEASED ON LINE ONLY

- Recordings commercially released in the U.S. through recognized online music retailers.
- Must have 12 qualifying physical or digital tracks or equivalent duration of content.
- One qualifying track must have been released within five years of receipt of application.
- Releases must be currently available for purchase through recognized online music retailers.
- Recordings must be accompanied by verifiable documentation, e.g. liner notes, allmusic.com.

RECORDINGS RELEASED THROUGH PHYSICAL DISTRIBUTION

- Recordings commercially released in the U.S. through physical distribution outlets.
- Must have six physical tracks or equivalent duration of content.
- One qualifying track must have been released within five years of receipt of application.
- Qualifying tracks must be currently available for sale through physical music retailers.
- Recordings must be accompanied by verifiable documentation, e.g. liner notes, allmusic.com.

GRAMMY NOMINATION

- If you were nominated for a GRAMMY® Award within the previous five years.

ENDORSEMENT BY RECORDING ACADEMY VOTING MEMBERS

- Applicants who do not fully qualify in any of the above categories may request the necessary endorsement forms from Member Services. (Please call 310.392.3777 or email memservices@grammy.com.)
- Applicants must be endorsed by two current, Voting Members of The Recording Academy.
- Application will be reviewed by Member Services and may be sent to a local Chapter committee for additional review.

Eligibility may be subject to career substantiation through the following documentation. The Academy recommends that applicants submit as much documentation as possible.

- Recordings available for streaming/download through recognized music aggregators
- Documented sales/chart information
- Established, active website/social media/online presence including:
 - Current or historical touring dates/performances
 - Fan base interaction
 - Current band/artist information
 - Music videos
 - Music/media player with current releases available
 - Active marketing and promotion efforts
 - Print material
 - Press releases/EPK
 - Reviews of performances by print or online magazines
 - Press interviews

* Excluding intros, outros and interludes

The Recording Academy approves membership at its sole discretion based on the assessment of the material submitted.

REQUIREMENTS

- The original (or photocopy) of the liner notes of your project, or a copy of your discography from allmusic.com must accompany your application. Please highlight where your name appears in the credits.
 - Proof of distribution. If the project is not in wide release, then proof of distribution is required. Please attach a print out showing the project.
 - If you are applying in more than one category, proof of credits for each category must be included.
 - Please list your professional website:
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- For Categories 8a and 8b, you must have at least six album credits (CDs or videos).
- For Categories 10a-10c, you must have been featured in at least six commercially or promotionally released video selections. You may combine music video performances listed here with those listed under Category 1 to achieve the required minimum, provided that each is a different performance.
- For Categories 10d and 10e, you must have directed or produced a minimum of six commercially or promotionally released videos or their equivalent. You may combine with Category 3 to achieve the required minimum.
- For Category 10f, you must have at least six video credits.

MEMBERSHIP ACCEPTANCE

Your signature on the application and your remittance of dues payment constitutes a representation on your part that you have not accepted or agreed to accept any consideration for your votes in all Recording Academy matters. Once membership in The Recording Academy has been accepted, you commit to abide by applicable provisions of the Certificate of Incorporation, The Academy's Bylaws, Governance Manual and all rules and regulations promulgated from time to time by the Board of Trustees, including the strict rules governing the purchase and transferability of GRAMMY Awards tickets. All applications are subject to approval and acceptance by The Recording Academy. Membership in The Academy can be granted, withheld, suspended, delayed or terminated by The Recording Academy if it determines that doing so is in the best interests of The Recording Academy, determined at its sole and absolute discretion.

THE LATIN RECORDING ACADEMY®

When you join The Recording Academy, you may also join The Latin Recording Academy at no additional cost.

Voting Member

Associate Member

To become a Voting Member of The Latin Academy, enclose all documents as requested for The Recording Academy and documents for The Latin Recording Academy which show that your credits are commercially released in a Latin country or North America, and 51% of the album is in Spanish or Portuguese. Applicants whose credits are for instrumental recordings will be reviewed on a case by case basis. For Associate Membership, submit documentation which describes your association with the Latin music community.

IMPORTANT ACADEMY DEADLINES

Below is a list of key deadlines important to Academy members. Applications must be processed prior to each deadline. The Academy is not responsible for applications which are incomplete or need further documentation and thus are not processed in a timely manner.

July 31: Submit recordings for GRAMMY® consideration

September 15: First round GRAMMY balloting

November 15: Final round GRAMMY balloting and ability to purchase GRAMMY telecast tickets